(c) Rs. 32 crores has been fixed as compensation amount. However, as the matter is *sub-judice,* the details of recepients will be identified only after the disposal of the matter by the Hon'ble Apex Court.

(d) Question does not arise. Cultural exchanges between India and Pakistan

1794. SHRI SHAHID SIDDIQUI: Will the Minister of CULTURE be pleased to state:

(a) whether the cultural exchanges between India and Pakistan took place in last one year;

(b) what steps are being taken to strengthen cultural ties between the two countries;

(c) whether there is a proposal to hold a SAARC cultural festival every year; and

(d) the steps are being taken to strengthen cultural ties in the region?

THE MINISTER OF INFORMATION AND BROADCASTING AND MINISTER OF CULTURE (SHRI S. JAIPALREDDY): (a) and (b) Recently, Secretary (Culture) level talks between India and Pakistan on "Promotion of friendly exchanges in various fields" were held in New Delhi on August 3-4, 2004. Subsequently, India has made proposals to Pakistan for implementing the suggestions made during the Culture Secretary level talks in August, 2004.

(c) Under the forum of SAARC there is a provision of SAARC Film Festivals and SAARC Cultural Festivals. Sri Lanka hosted the first ever SAARC Film Festival in September, 1999. The second SAARC Cultural Festival was recently held in Dhaka in March 28-31, 2004 and the third SAARC Cultural Festival is to be held in India in 2005.

(d) (i) Invitation to Pakistani artistes for participation in 11th Triennale-India exhibition being organised by Lalit Kala Akademi from January 15-February 10,2005 in New Delhi.

(ii) Invitation for participation of two to three theatre groups from Pakistan in the 7th Rang Mahotsav (National Theatre Festival)

being organised by National School of Drama from January 5 to 20, 2005 at New Delhi.

(iii) Invitation to Pakistani painters to participate in International Painters Camp being organised by Lalit Kala Akademi at Hyderabad from February 20 to March 10, 2005.

(iv) Invitation to a 8-member youth delegation from Pakistan to participate in the National Youth Festival being organised by the Ministry of Youth Affairs and Sports of India at Hyderabad from January 12 to 16,2005.

Development of historical buildings

1795. PROF. M. M. AGARWAL: Will the Minister of CULTURE be pleased to state:

(a) the details of the schemes and programmes formulated by Government for protection and development of various historical buildings and other religious places; and

(b) if so, the details thereof and the details of the fund allotted for the same during the current year?

THE MINISTER OF INFORMATION AND BROADCASTING AND MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) ASI has protected 3650 monuments out of which 955 are religious places in worship. With the commencement of the Tenth Plan period, perspective plans have been prepared covering structural conservation, landscape development, scientific cleaning and development of the environment.

The total funds allocated for conservation works and environmental development in the year 2004-2005 are Rs. 104.60 crore as detailed below:

(i) Rs. 49.20 crore for the structural conservation and chemical preservation of monuments.

(ii) Rs. 33.79 crore for landscape and horticulture development around the monuments.

(iii) Rs. 21.61 crore for Peripheral Conservation like fencing, land acquisition and tourist facilities.